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Jan Mostaert, *Portrait of a Lady*, Probably Anne of Brittany. Sought by a Polish Prince in New York Court.

Portrait Pits Professor Against Polish Prince

New Hampshire Attorney Caught With Stolen Art Will Stand Trial in October

IFARreports
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Polish Prince and Cornell Professor Contest Ownership of Portrait

A sixteenth-century Flemish painting by Jan Mostaert, a portrait of a lady, believed to be Anne of Brittany, is the subject of a lawsuit in New York between a prince and a professor. The suit was filed in Supreme Court of the State of New York (County of New York) on May 1, 1997. Prince Adam-Karol Czartoryski-Borbon, the descendant of the painting's pre-war owners, is suing to recover the picture from a Cornell University professor of geology, Donald Turcotte, whose mother gave him the painting, which she bought in 1959 at Knoedler's in New York. Papers submitted to the court included a copy of the Knoedler's invoice listing the provenance (without dates) as "His Grace, The Archibishop of Salzburg." Steven Hammond, the Hughes Hubbard & Reed attorney who represents Prince Adam-Karol in this matter, shared a letter with IFAR from the archbishopric that was written in May 1997 to the prince's Warsaw attorney; they had a painting of the same description in their collection in Napoleonic times.

Professor Turcotte had consigned the Mostaert for a January Old Masters auction at Sotheby's. The catalogue had been searched by the Art Loss Register. This is routine for Sotheby's and Christie's, as well as several other auction houses. However, this database, which incorporates the IFAR records of stolen art compiled since 1976, is light on losses from World War II. To be certain about the pre-war ownership of a work of art, provenance research in the library is advisable, although not always conclusive.

Prince Adam-Karol recognized the painting in the auction catalogue and once his lawyers contacted Sotheby's, the painting was withdrawn until the ownership dispute can be resolved. Professor Turcotte has sued Sotheby's to obtain the painting's release.

The plaintiff said in court papers that Mostaert's "Portrait of a Lady" was stolen from his family by the Nazis, and this is well known. The Czartoryski family were great collectors in the 18th century, but in the course of Poland's many political misfortunes, the collections were moved several times to avoid wartime damage and being taken as spoils. The collection passed the decades from the 1830s to the 1870s in Paris, installed in style in the magnificent 17th-century Hôtel Lambert, the mansion by Louis Le Vau on the eastern tip of the Ile Saint Louis. (The Hôtel Lambert is still private and is a Rothschild residence.)

In the years that followed the collection's Paris sojourn, Prince Wladislaw Czartoryski reassembled the family collections and presented them in a museum open to the public in central Cracow (then part of Austria) in a series of buildings he acquired and whose facades he renovated, uniting them in neo-Gothic style. The Czartoryski family were also the pre-war owners of Raphael's "Portrait of a Young Man," the most important untraced painting from World War II.

The young woman who is believed to be the subject of the portrait is shown in three-quarter view, her hands folded in front of her, and is placed in front of an archway with a landscape in the distance. Her face is impassive. Yet this may be the young duchess whose changed marriage plans altered the course of history. In 1490 Anne of Brittany had married by proxy the recently widowed and newly rich Maximilian Hapsburg who inherited Burgundy and Flanders from his first wife. But Anne's duchy was under siege by France, and Maximilian failed to send troops to defend Brittany. (They would have been fighting his daughter's future husband). In 1483, Maximilian's three-year-old daughter by Mary of Burgundy, Margaret of Austria, was betrothed by treaty to Charles, the French Dauphin. In 1490, Margaret was eleven and had lived at the French court for eight years, preparing to be queen.

Jan Mostaert (active c. 1475-1555/6) Portrait of a Lady, *Subject of an ownership dispute.*

When Anne of Brittany rebuffed Maximilian with an annulment and married the Dauphin herself, uniting Brittany with France, little Margaret was *de trop*. Charles of France reneged on his promise to marry her, and relations between France and the Hapsburgs deteriorated. Years later, in 1519, Margaret waged a vengeful and costly, but ultimately successful campaign against her French kinswoman, Louise of Savoy, who wanted the crown of Holy Roman Emperor for her son Francis I. Margaret won it for her ward, Charles, the son of her deceased brother. Charles became Charles V, ruler of Spain (courtesy of his mother, Juana, who inherited Aragon and Castille), and Austria, Burgundy, and Flanders through his father.

Constance Lowenthal

Trial Date Set for Former New Hampshire Assistant Attorney General

Dartmouth, Class of 1878. Edwin Webster Sanborn as a Child *by Ulysses Dow Tenney (American 1826-1908), oil on canvas, 16 1/2 x 13 1/2 in. Reported as stolen to the Art Loss Register by Dartmouth College in 1993 and found in the Londonderry home of William McCallum last summer.*

William McCallum, the former New Hampshire assistant attorney general who was arrested last July after police found more than $100,000 of stolen art in his residence, will stand trial beginning October 14, 1997 (See *IFARreports* July-August 1996). Although the defendant's competency to stand trial was in question and hearings have been scheduled to address his mental state, it appears the trial will take place without delay, according to sources close to the case.

In an Associated Press wire from May, a judge for Rockingham County Superior Court said there was "some question whether he [McCallum] is competent to make decisions." If it is possible that mental illness will interfere with McCallum's ability to

defend himself, he could be deemed incompetent. However, Michael Ramsdell, a former colleague of McCallum, told the Associated Press that the matter is a "farce."

Mr. Ramsdell, the senior assistant attorney general in New Hampshire, was the initial prosecuting attorney in the case and planned to argue that McCallum is fit to stand trial. However, the defendant petitioned the court for a change in prosecuting attorney's office citing the potential for conflict of interest. The attorney general's office offered no contest and the current prosecutor is John Wells of the Hillsborough County Attorney's office. A pre-trial hearing, scheduled for August 21, will address McCallum's competency and other issues related to the case.

McCallum is charged with 71 counts of receiving stolen property in three New Hampshire counties. In New Hampshire, the charge of receiving stolen property carries the same penalty as theft but is less difficult to prove. The items found in the McCallum residence include modest works of art, such as a selection of paintings and prints stolen from the Dartmouth College campus and reported to the ALR, as well as office computer and electronic equipment. Of all the stolen items, the most valuable piece was a George Inness landscape valued at $40,000. The painting was taken from St. Paul's School in Concord, New Hampshire.

The property came from places that McCallum was known to frequent, and some thefts date back to his college years at Yale University. In the case of Dartmouth, the art was stolen from the building that houses Baker Library. McCallum's estranged wife reported that he used Baker Library when she visited her mother who lived in the vicinity. McCallum and his wife were in the middle of a divorce when he was arrested last summer.

The ALR assisted the Londonderry, New Hampshire police investigation by initiating searches for twenty-five unclaimed items. The local media played up McCallum's rich tastes and cultural elitism, but his penchants turned out to be modest at best. More than fifty photographs of fine and decorative art-related items were sent to the ALR, yet many were reproductions or posters. Of the twenty-five objects that were checked against the database, only one additional painting had been reported to the ALR. This painting, a portrait of Edwin Webster Sanborn by V.D. Tenney, was reported stolen by Dartmouth in 1993. According to the police and the Hood Museum registrar, both parties had already identified the Sanborn painting by the time the police sent the photographs to the ALR.

Officials at Dartmouth reconfirmed that they will continue to display art of low value around campus. But one voiced concern that the publicity from the case could expose the vulnerability that they share with similar institutions who wish to keep portions of their collections more accessible to their community.

Jennifer Landes

Missing Art Alert

Missing Objects

Inclusion of works in this list is based on information that each of the reported pieces is missing and its whereabouts unaccounted for. Listing does not necessarily imply theft or any illegality on the part of any person.

Fine Arts

Paintings, Pastels, Mixed Media Works, Watercolors

American, 19th Century

2 DEWING, Thomas Wilmer (1851-1938). *Woman with Parrot.* Oil on panel. 57.8 x 47.6 cm. A woman in an armchair, wearing an off-the-shoulder dress, with dark hair, turned to face right to look at a parrot on a perch; a table or credenza behind with a vase with flowers. *N97.200.1. Phoenix, AZ. Jan. 1, '65.

3 LUCE, Maximilien (1858-1941). *Le Fils Pissaro dans le Jardin de Camille Pissarro à Eragny,* 1897. Oil on board. 32.4 x 40.2 cm. *N97.169.1. Atlanta, GA. Aug. 4, '83.

American, 20th Century

4 LOUD, Richard. *Beach Plum Rosebush.* Oil on canvas. 60.9 x 96.5 cm. Signed l/l. *N97.168.1. Naples, FL. Apr. 14, '97.

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Stolen Art Alert

In cooperation with the Art Loss Register, the art community, insurance companies, police, the FBI, and Interpol

Stolen Objects

The stolen works in this publication are grouped under seven categories - Fine Arts, Decorative Arts, Antiquities, Ethnographic Objects, Asian Art, Islamic Art, and Miscellaneous Objects. Within the categories, they are further subdivided by object, type and school.

*Each listing includes a brief description of the work, the IFAR catalogue number, and the date and place of theft. An asterisk * before the catalogue number means that a photograph of the stolen work is available, though not necessarily included in this issue. Anyone wishing further information should contact IFAR.*

All items are registered in the database of the Art Loss Register, with its New York office at IFAR and a London office at 13 Grosvenor Place, SW1X 7HH.

Please note that the information contained in each catalogue entry is supplied by the owner and that IFAR does not accept responsibility for the accuracy of information.

Fine Arts

Paintings, Pastels, Mixed Media Works, Watercolors

Nationality Unknown, Century Unknown

424 *Man with a Pipe*. Oil on ceramic panel. 25.0 x 25.0 cm. The word "Hildebrand" appears on the back, with an illegible signature below it. N97.177.7. Bratislava, Slovakia. Oct. 25, '96. Interpol Number: E-170/12-1996

Nationality Unknown, 19th Century

425 GERBES, Henriette. *Still Life with Grapes and a Glass*. Oil on canvas. 28.0 x 36.0 cm. *N97.199.1. Nove Hrady, South Bohemia, Czech Republic. Sep. 19, '96. Interpol Number: E-180/12-1996

426 GERBES, Henriette. *Still Life with a Peach, Grapes and a Glass*. Oil on canvas. 40.0 x 32.0 cm. *N97.199.2. Nove Hrady, South Bohemia, Czech Republic. Sep. 19, '96. Interpol Number: E-180/12-1996

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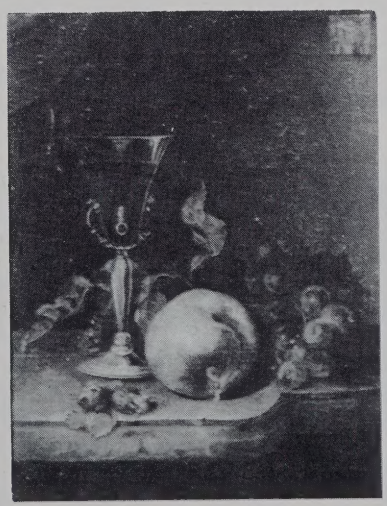

426

427 *Ship at Sea*. Oil on canvas. Possibly dating 1870-90. Some mold on surface of the ship. A seascape of a lone ship with two unfurled sails on a stormy sea. *N97.202.3. Brooksville, FL. Oct. 5, '96.

American, 19th Century

428 BIRCH, Thomas (1779-1851). *The Brig "Warrior" and the Schooner "Hope,"* 1814. Oil on canvas. 35.6 x 55.2 cm. Cut from frame. Two warships, one single masted, flying the Union Jack at left and another, two-masted, flying the American flag. *N97.211.1. Philadelphia, PA. Jun. 16, '97. *Recovered.*

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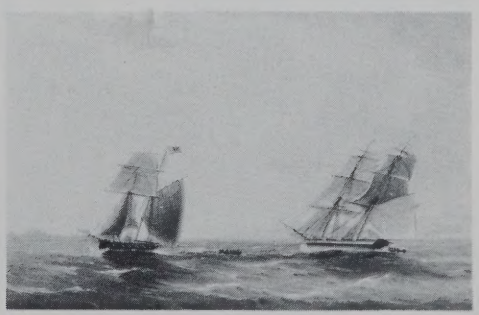
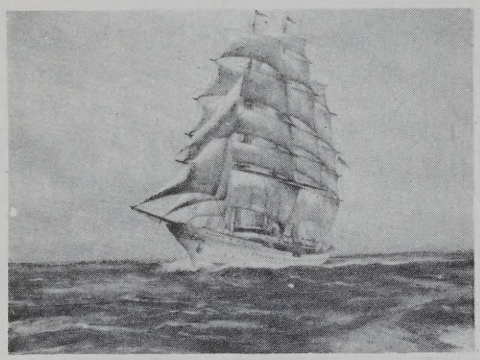


428

429 HASSAM, Childe, Attr. to (1859-1935). *Sailing Yacht*. Oil on canvas. Signed with a monogram l/l: "HAS?" Bears the No. 47 on verso. *N97.202.1. Brooksville, FL. Oct. 5, '96.



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American, 20th Century

430 FISHER, Jane. *Still Life with Two Vases and Bird*, 1985. Oil on paper. 76.2 x 53.3 cm. Two vases, side by side, on a table or surface with a bird walking in the lower left. N97.211.5. Philadelphia, PA. Jun. 16, '97. *Recovered.*

431 MIOLGUARD, S. *Victorian House*, 1919. Oil on canvas. Signed and dated l/r: S. Miolguard/1919. *N97.202.2. Brooksville, FL. Oct. 5, '96.

Austrian, 18th Century

432 SARTORY, J.M. *Still Life with Leaves, Lilacs, Red Mushrooms, Butterfly & Grasshopper*. Oil on canvas. 56.0 x 44.0 cm. A frog and lizard in the foreground with a bird flying above. N97.212.1. Viby, Denmark. Apr. 28, '97.

433 SARTORY, J.M. *Still Life with Leaves, Poppies, Dragonfly, Butterfly and a Larva*. Oil on canvas. 56.0 x 44.0 cm. Frogs in a small pond in the foreground. N97.212.2. Viby, Denmark. Apr. 28, '97.

Austrian, 19th Century

434 GRANER, Ernst (1865-1943). *Town Hall with Church and Square*. Watercolor on paper. 56.0 x 70.0 cm. Signed l/l. *N97.225.1. Vienna, Austria. Mar. 10, '97. Interpol Number: GZ D 1665-S/97

435 *Untitled (Forest Landscape)*. Oil. 45.0 x 60.0 cm. Signed. *N97.223.1. Vienna, Austria. Jan. 31, '97. Interpol Number: GZ D 710/S/97

434

Austrian, 20th Century

436 PETZ, Dietlinde. *Ybbsitz*, 1994. Watercolor on paper. 50.0 x 56.0 cm. Inscribed l/r: "Ybbsitz 1994." Signed l/r. *N97.222.1. Penzing, Austria. Dec. 25, '96. Interpol Number: GZ D 19-P/97

Czech, 20th Century

437 BAZVSKY(OR BAZOVSKY), Mikulas Alexan (1899-1968). *Farm*. Oil on canvas. 50.0 x 70.0 cm. Monogram "MAB" l/r. *N97.177.3. Bratislava, Slovakia. Oct. 25, '96. Interpol Number: E-170/12-1996

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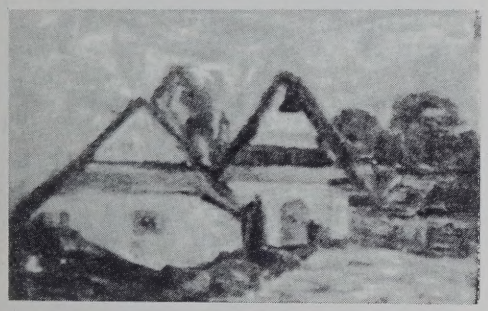
438 BAZVSKY(or BAZOVSKY), Mikulas Alexan (1899-1968). *Farm.* Oil on panel. 45.0 x 50.0 cm. Signed l/r. *N97.177.5. Bratislava, Slovakia. Oct. 25, '96. Interpol Number: E-170/12-1996

439 BAZVSKY(or BAZOVSKY), Mikulas Alexan (1899-1968). *Farm with Birds.* Oil on panel. 39.0 x 39.0 cm. Clustered buildings in light colors stand beneath the sun and some abstracted dark birds in the sky. *N97.177.6. Bratislava, Slovakia. Oct. 25, '96. Interpol Number: E-170/12-1996



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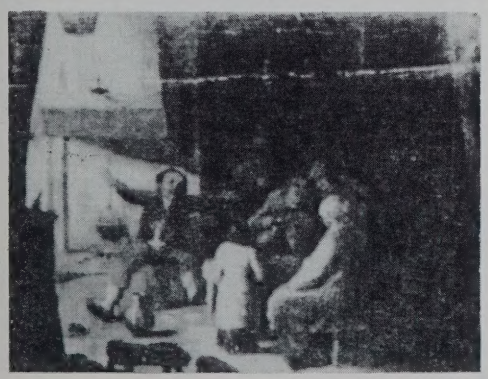

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440 BAZVSKY(or BAZOVSKY), Mikulas Alexan (1899-1968). *Landscape with a Cow.* Oil on canvas. 40.0 x 50.0 cm. Abstracted landscape with a view of a valley. A small building on the right and a wheel and an electric pole on the left. *N97.177.4. Bratislava, Slovakia. Oct. 25, '96. Interpol Number: E-170/12-1996

441 CORDAK, Ludovit. *Pine Forest,* 1910. Oil on canvas and cardboard. 35.0 x 30.0 cm. N97.177.8. Bratislava, Slovakia. Oct. 25, '96. Interpol Number: E-170/12-1996

Dutch, 17th Century

442 BOUTS, Pieter (1658-1702). *Italian Landscape,* 1695. Oil on panel. 31.0 x 40.0 cm. *N97.191.3. Delft, The Netherlands. Apr. 12, '97. Interpol Number: 120601

443 TENIERS (the Younger), David (1610-90). *Interior with Peasants.* Oil on panel. 26.0 x 31.0 cm. *N97.184.1. Knokke-Heist, Belgium. Feb. 10, '97. Interpol Number: 124603

Dutch, 19th Century

444 BYLANDT, Alfred De (1829-90). *Untitled (Landscape with Figures).* Oil on canvas. Winter landscape with figures skating. *N97.189.1. Rotterdam, The Netherlands. Apr. 4, '97. Interpol Number: 122598

445 CATE, Hendrik Gerrit ten (1803-56). *Town by a River in Moonlight.* Oil on panel. 26.0 x 37.0 cm. River occupies center of composition and recedes into background. In the foreground a sailboat is docked. Several low buildings line both banks. *N97.191.4. Delft, The Netherlands. Apr. 12, '97. Interpol Number: 120601

446 HEKKING, Willem (1796-1862). *Churchyard with Cathedral.* Oil. 27.0 x 22.0 cm. Front screen and "west work" of large cathedral dominate middleground. Right side looks either incomplete or has suffered damages. *N97.187.1. Rotterdam, The Netherlands. Mar. 27, '97. Interpol Number: 118599

447 LEICKERT, Charles Henri Joseph (1816-1907). *Dutch River Scene with Rivers and Boats.* Oil on panel. 45.0 x 65.0 cm. *L96.1970.1. Kent, England. Oct. 3, '96. Interpol Number: E-185/12-1996

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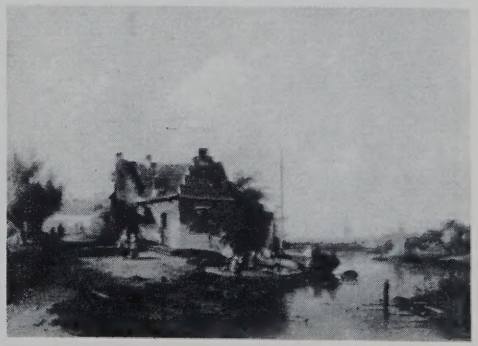

447

448 PLUYMS, Felix Louis (1814-82). *Girl in an Inn*. Oil on panel. 46.0 x 37.0 cm. Numbered "+ 42." *N97.191.2. Delft, The Netherlands. Apr. 12, '97. Interpol Number: 120601

449 *Mother and Child in an Interior*. Oil. *N97.189.2. Rotterdam, The Netherlands. Apr. 4, '97. Interpol Number: 122598

450 VERHOESEN, Albertus (1806-81). *Untitled (Chickens and a Coop)*. Oil on panel. 14.0 x 18.0 cm. *N97.186.1. 's-Gravendeel, The Netherlands. Mar. 27, '97. Interpol Number: 116635

Dutch, 20th Century

451 MOREL, Anton. *Untitled (Landscape with Coast)*. Oil. 23.0 x 29.0 cm. Signed l/r. *N97.187.2. Rotterdam, The Netherlands. Mar. 27, '97. Interpol Number: 118599

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450

452 OVERSTEEGEN, Rogier Ewout (b. 1962). *Untitled*, 1994. Silkscreen? 40.0 x 80.0 cm. Composition divided into five panels. On the left and center panels a standing nude figure moves between 3/4 view and profile as in a motion study. Superimposed on the two right panels are drawings of the human skull. Signed: "ROGIER." *N97.193.1. Amsterdam, The Netherlands. Apr. 23, '97. Interpol Number: 124610

453 OVERSTEEGEN, Rogier Ewout (b. 1962). *Untitled*, 1994. Silkscreen? 40.0 x 60.0 cm. Composition divided into four panels. Each panel has a female nude climbing a set of stairs seen from behind and to the right. The figure turns her head out to the right. Superimposed on the panels are two paintings of part of a spinal column on either side and another bone structure in the center. Signed: "ROGIER." *N97.193.2. Amsterdam, The Netherlands. Apr. 23, '97. Interpol Number: 124610

454 OVERSTEEGEN, Rogier Ewout (b. 1962). *Untitled*, 1994. Silkscreen? 40.0 x 50.0 cm. Composition divided into six panels each showing a crouching female figure seen in profile. Each is slightly different, but each figure essentially holds the same pose. Signed "ROGIER." *N97.193.3. Amsterdam, The Netherlands. Apr. 23, '97. Interpol Number: 124610

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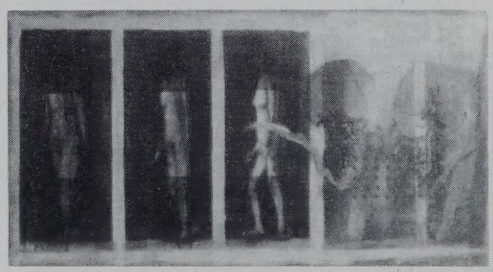

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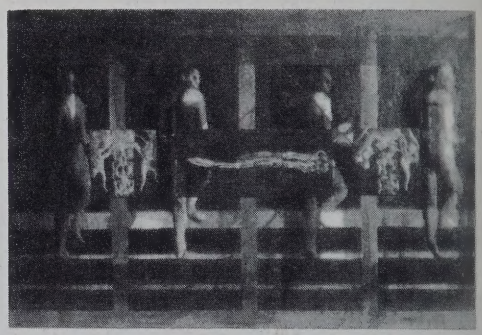
455 OVERSTEEGEN, Rogier Ewout (b. 1962). *Untitled*, 1994. Silkscreen. 40.0 x 40.0 cm. Composition divided into four panels overpainted with two superimposed panels that limit the overall visibility of the subject matter in the four panels. In each of the four panels a standing male nude walks forward in varying degrees of motion. Signed: "ROGIER." *N97.193.4. Amsterdam, The Netherlands. Apr. 23, '97. Interpol Number: 124610



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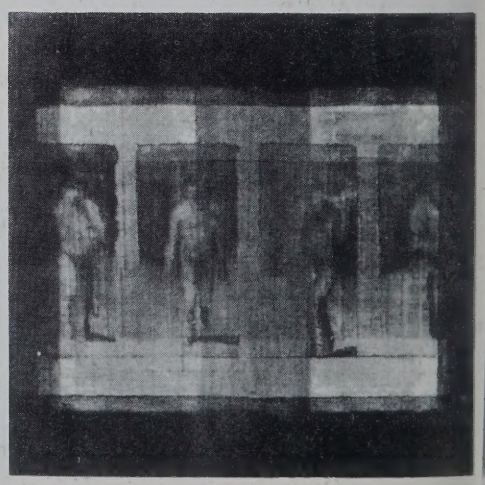


455

Flemish, 16th Century

456 MASSYS, Cornelis (1508-84). *River Landscape with Castle*. Oil on panel. 15.0 x 24.0 cm. *L96.2040.1. Zurich, Switzerland. Sep. 13, '96. Interpol Number: E-182/12-1996

French, 19th Century

457 FABRE, Louis. *Farm Cart with Horse*. Oil on canvas. 33.0 x 42.0 cm. Slightly abstracted farm scene in shallow ground with a horse and rider seen from behind, a large cart and some farm buildings. The ground and trees appear to be barren. *N97.191.1. Delft, The Netherlands. Apr. 12, '97. Interpol Number: 120601

456

457

458

French, 20th Century

458 VLAMINCK, Maurice de (1876-1958). *The River of Death*, 1905. Oil on panel. 55.2 x 79.5 cm. Bank of the Seine in the suburbs with low house and a prominent sailboat in the right side of the canvas. Space is shallow. *N97.177.1. Bratislava, Slovakia. Oct. 25, '96. Interpol Number: E-170/12-1996.

German, 15th Century

459 Cologne School. *Madonna and Child in a Landscape*, c. 1420. Tempera on panel with gold-tooled background. 18.0 x 12.5 cm. *L96.1840.1. Cologne, Germany. Feb. 27, '94. Interpol Number: E-3/1-1997

German, 19th Century

460 CORINTH, Lovis (1858-1925). *Anemones*. Oil? N97.227.1. In transit between New York and Cologne, Germany. Jan. 7, '97.

461 *Woman in Chains*. Oil on panel. 30.5 x 25.4 cm. Monogrammed l/r: "M.D." *N97.206.1. Los Angeles, CA. Dec. 5, '95.

Italian, 19th Century

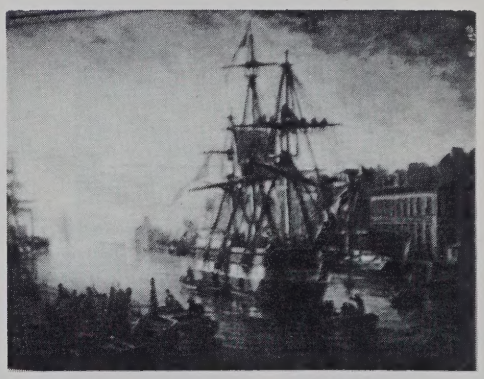
462 CASTINELLI, H. *Le Havre*, 1860. Oil on canvas. 105.0 x 153.0 cm. *N97.198.1. Echichens, Vaud, Switzerland. Jul. 17, '96. Interpol Number: E-1/1-1997

459

Peruvian, 18th Century

463 *Praying Virgin*, 1796. Oil on canvas. 160.0 x 100.0 cm. In the l/r a donor prays at her image. *N97.197.2. Trujillo, Peru. Apr. 21, '94. Interpol Number: E-150/10-1996

461



462

463

Peruvian, 20th Century

464 CORCAFS, Nicolas de. *Virgin of Guadaloupe*, 1912. Oil on canvas. 175.0 x 110.0 cm. approx. Cut out of the frame, the four small pictures in the corners damaged.*N97.197.4. Trujillo, Peru. Apr. 21, '94. Interpol Number: E-150/10-1996

Spanish, 17th Century

465 *Still Life with Bottles, Basket and Pears*. Oil on canvas. 23.0 x 27.0 cm. Main colors are black, brown and orange. N97.212.4. Viby, Denmark. Apr. 28, '97.

464

468

466 *Still Life with Jug, Pears and Cherries in a Basket*. Oil on canvas. 23.0 x 27.0 cm. Main colors are black, brown, grey, orange and red. N97.212.3. Viby, Denmark. Apr. 28, '97.

Spanish, 20th Century

467 PICASSO, Pablo (1881-1973). *Cubist Composition*, 1910. Oil on canvas. 75.0 x 60.0 cm. Early analytical composition with violin in the process of deconstruction along with other, less discernable items. *N97.177.2. Bratislava, Slovakia. Oct. 25, '96. Interpol Number: E-170/12-1996

Prints, Drawings

American, 19th Century

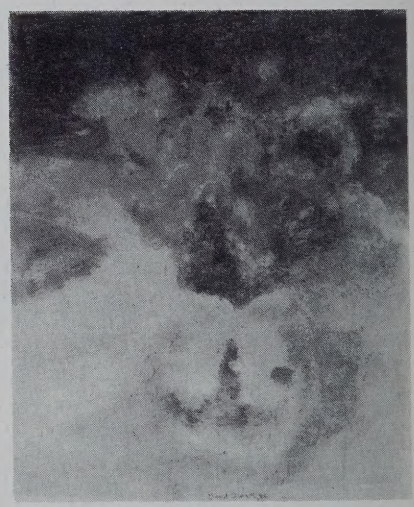
468 WADE, F.J. *Philadelphia in Olden Time*, 1875. Color lithograph. 46.9 x 60.9 cm. Signed "SSS & D.C. in the plate l/r and in l/r also inscribed "F.J. WADE LITH. 230, South 5th St. Phila." Inscribed c/l: "Entered according to act of Congress in year 1875 by Smith & Cremens in the Office of the Librarian of Congress in Washington, D.C." Title inscribed lower center. A view of the city of Philadelphia as seen from the New Jersey shore, with buildings on the shore, ships on the river and carriages, horses and people in the foreground on the near shore with a building (an inn) in the lower right; with three oval vignettes below the main image, the first depicting a building labeled "1770 The Prison at 3rd & High {Market} Sts.", the second, a building with a steeple and labeled "The State House as it was in 1735," and the third, two building separated by a cross above a steeple, and labeled "Old House and Friends Meeting House 2nd and High (Market) Sts. 1707. *N97.211.2. Philadelphia, PA. Jun. 16, '97. *Recovered.*

American, 20th Century

469 FERTIG, David (b. 1946). *Flowers in a Quimper Vase*, 1986. Monotype. 39.4 x 36.1 cm. Signed l/c, below vase. *N97.211.6. Philadelphia, PA. Jun. 16, '97. *Recovered.*

Dutch, 18th Century

470 GROENEWEGEN, Gerrit (1754-1826). *The "Harriet" of Georgetown*, 1793. Colored engraving. 17.5 x 26.7 cm. Signed and dated l/l: G. Groenewegen 1793. Bears a cipher or insignia l/r, possibly of a kite. A three-masted ship shown from the rear flying the American flag, with a smaller boat at right; the ship's name inscribed on the stern; two other sailing ships, with Dutch flags, on the horizon flanking the large ship, with a cloud-filled sky. *N97.211.3. Philadelphia, PA. Jun. 16, '97. *Recovered.*



469

470

French, 18th Century

471 BASSET FAMILY.*Philadelphie.* Colored engraving. 20.3 x 25.4 cm. Reproduction of an 1790 print depicting a sailing vessel in the harbor of Philadelphia. Inscribed: Philadelphie/La Ville Capital de Pennsylvanie Province Nord-Americaine William Penn à qui Charles II Rois d'Angleterre donna/ cette Province entière la planta en 1682 entre deux fleuves navigables et l'apella Philadelphie. parceque les habitans /y vivoient dansune Harmonie fraternelle/Presentement chez Basset rue Sainte Jacques au coin de celle des Mathurins, Fabrique de Papiers." *N97.211.4. Philadelphia, PA. Jun. 16, '97. *Recovered.*

471

472

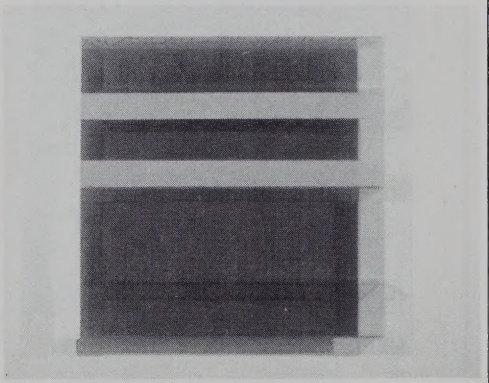
French, 20th Century

472 MARCOUSSIS, Louis (1883-1941). *Le Soir (Intérieur au Pain Breton)*, 1932. Etching and aquatint on Arches paper. 30.0 x 24.0 cm. Signed and numbered 6/100. (Milet 80iv). *N97.178.1. In transit between Belvedere, CA and Cambridge, MA. Nov. 22, '96.

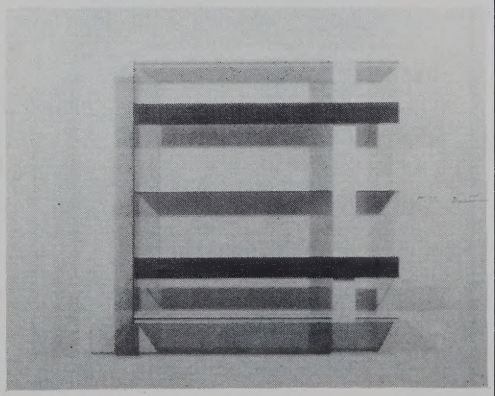
Sculpture

American, 20th Century

473 HAUB, Christian. *Chiaro/Scuro*, 1991. Acrylite. 60.9 x 76.8 x 5.7 cm. A wall sculpture comprising three clear panels arranged horizontally against a clear square panel, with another clear at left and a third attached to the ends of the upper and bottom. *N97.205.3. New York, NY. May 28, '97.



474



475

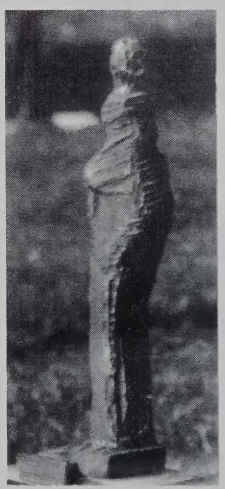
474 HAUB, Christian. *Fresco Float*, 1990. Acrylite. 91.4 x 99.1 x 8.9 cm. A wall sculpture comprising a brilliant fuschia square with a strip of yellow at right and with two yellow horizontal panels across it. *N97.205.1. New York, NY. May 28, '97.

475 HAUB, Christian. *Future Float*, 1992. Acrylite. 76.2 x 95.3 x 7.6 cm. Wall sculpture comprising horizontal panels of lime green, red and fuschia linked by a vertical white panel strip at far right. *N97.205.2. New York, NY. May 28, '97.

Austrian, 20th Century

476 HAAS, Ludwig. *Pregnant Woman.* Steel. 40.0 x 8.0 cm. *N97.226.1. Jennersdorf/Bgld., Austria. Mar. 22, '97. Interpol Number: GZ P-840/97-32

477 HAAS, Ludwig. *Untitled (Male Figure).* Steel. Ht. 80.0 cm. *N97.226.2. Jennersdorf/Bgld., Austria. Mar. 22, '97. Interpol Number: GZ P-840/ 97-32



476

477

478 HAAS, Ludwig. *Untitled (Standing Figures)*. Steel. 30.0 x 8.0 cm. Pair of figures united at the base. *N97.226.3. Jennersdorf/Bgld., Austria. Mar. 22, '97. Interpol Number: GZ P-840/97-32

Czech, 17th Century

479 *Angel*, 1670. Polychromed wood. Ht. 40.0 cm. *N97.180.3. Burenice, South Bohemia, Czech Republic. Dec. 10, '95. Interpol Number: E-178/12-1996

480 *Angel*, 1670. Polychromed wood. Ht. 40.0 cm. *N97.180.4. Burenice, South Bohemia, Czech Republic. Dec. 10, '95. Interpol Number: E-178/12-1996

478

479

481 *Angel*, 1670. Polychromed wood. Ht. 40.0 cm. Pendant to N97.180.4. N97.180.5. Burenice, South Bohemia, Czech Republic. Dec. 10, '95. Interpol Number: E-178/12-1996

482 *Angel's Head*, 1670. Polychromed wood. Ht. 30.0 cm. *N97.180.2. Burenice, South Bohemia, Czech Republic. Dec. 10, '95. Interpol Number: E-178/12-1996

483 *Angel's Head*, 1670. Polychromed wood. Ht. 30.0 cm. *N97.180.6. Burenice, South Bohemia, Czech Republic. Dec. 10, '95. Interpol Number: E-178/12-1996

484 *Seated Angel*, 1670. Polychromed wood. Ht. 40.0 cm. *N97.180.1. Burenice, South Bohemia, Czech Republic. Dec. 10, '95. Interpol Number: E-178/12-1996

480

481

Dutch, 20th Century

485 JONK, Nic or Nicolaas (b. 1928). *Eva en de slang*, 1966. Bronze. 45.0 x 50.0 cm. Squatting female with head exaggeratedly bent to the proper right with loose drapery around her trunk. Both hands are at her shoulders. *N97.182.1. Amsterdam, The Netherlands. Jan. 24, '97. Interpol Number: 120608

482

484

485

Egyptian, 18th Century

486 Sphinxes. Stone. 60.0 x 50.0 x 100.0 cm. Listed in the supplementary inventory of French historical monuments. One of the pair has an eye missing and its paw has been repaired roughly. *N97.220.1. Thugny-Trugny, Ardennes, France. Oct. 16, '96. Interpol Number: E-189/12-1996

French, 16th Century

487 *Ecce Homo*. Polychromed wood. Ht. 120.0 cm. Included in the Historical Monuments Inventory. Stolen with a statue of St. Anne, height 140 cm, also from the 16th century. *N97.217.1. Beauvais, Oise, France. Nov. 1, '96. Interpol Number: E-8/1-1997

486

487

488

German, 16th Century

488 *Ecce Homo*, 1600. Limewood. Ht. 55.0 cm. *N97.192.1. Amsterdam, The Netherlands. Apr. 23, '97. Interpol Number: 122599

Peruvian, 18th Century

489 *Virgin of the Immaculate Conception*. Polychromed wood and ceramic. 90.0 x 35.0 cm., approx. She stands on several cherubs whose heads peer out from the base of her robe. *N97.197.3. Trujillo, Peru. Apr. 21, '94. Interpol Number: E-150/10-1996.

489

490

Portuguese, 17th Century

490 *Jesus as a Child*. Polychromed wood. Ht. 38.0 cm. *N97.213.1. Pereira do Campo, Portugal. Dec. 26, '95. Interpol Number: E-171/12-1996

491 *King*. Polychromed wood. Ht. 55.0 cm., approx. Part of the Tree of Jesse. *N97.213.3. Pereira do Campo, Portugal. Dec. 26, '95. Interpol Number: E-171/12-1996

492 *King David Playing a Harp*. Polychromed wood. Ht. 55.0 cm,. approx. Part of the Tree of Jesse. *N97.213.2. Pereira do Campo, Portugal. Dec. 26, '95. Interpol Number: E-171/12-1996

491

492

493 *Untitled (Male Figure).* Polychromed wood. Ht. 55.0 cm., approx. Part of the Tree of Jesse. Right hand is missing. *N97.213.4. Pereira do Campo, Portugal. Dec. 26, '95. Interpol Number: E-171/12-1996

494 *Untitled (Male Figure).* Polychromed wood. Ht. 55.0 cm., approx. The left foot is missing. Man in robes and cloak wearing a headdress. He appears to be clutching something in his right hand. *N97.213.6. Pereira do Campo, Portugal. Dec. 26, '95. Interpol Number: E-171/12-1996

495 *Untitled (Man with a Hat).* Polychromed wood. Ht. 55.0 cm., approx. Bearded, standing man wearing a hat and striped pantaloons and a hat. His arm is missing and there is damage to the left foot. Part of the Tree of Jesse. *N97.213.5. Pereira do Campo, Portugal. Dec. 26, '95. Interpol Number: E-171/12-1996

493

494

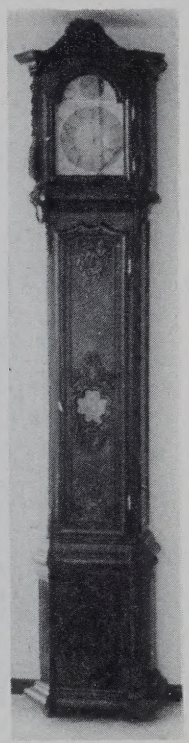
Decorative Arts

Ceramics, Pottery, Porcelain

Dutch, 20th Century

496 BRANDT, Charlotte Johanna Maria (b. 1963). *Untitled.* 50.0 x 40.0 cm. Several animals cast together in one large grouping. Animals include a pig, rabbit, rat, rooster and baby birds who are all painted in primary colors. Signed "LOT." *N97.185.1. Bilthoven, The Netherlands. Mar. 15, '97. Interpol Number: 116636.

495



497

Clocks, Timepieces, Watches

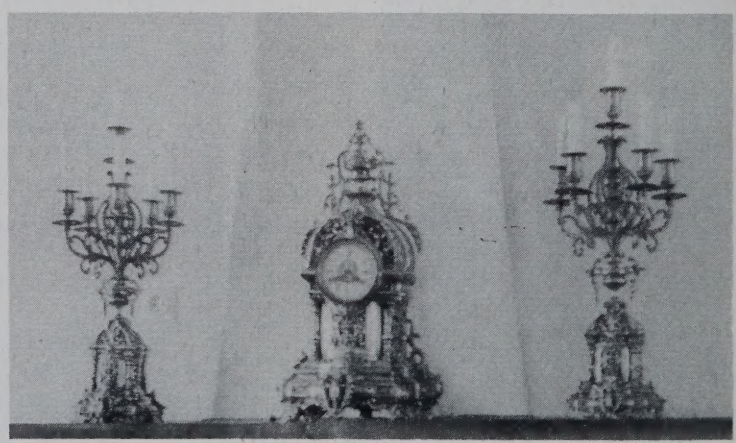
Nationality Unknown, 17th Century

497 Tall case clock. Oak. Ht. 255.0 cm. Case carved with floral and foliate designs. *N97.195.2. Geleen, The Netherlands. May 7, '97. Interpol Number: 124615

Nationality Unknown, 19th Century

498 Clock garniture. Bronze. Ornate rococo-style garniture with clock and two six-armed candelabra. *N97.195.1. Geleen, The Netherlands. May 7, '97. Interpol Number: 124615

496

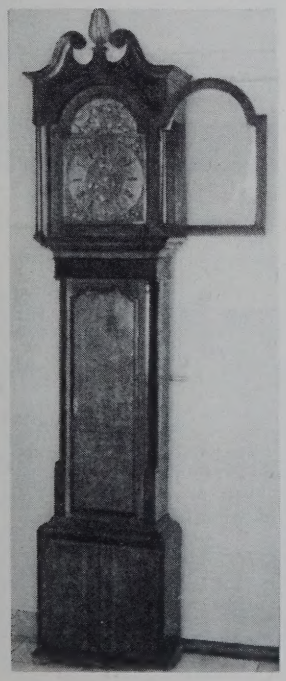


498

Dutch, 18th Century

499 ROST (Clockmaker), Nicolaas. Table clock, 1790. Mahogany. 45.0 x 30.0 cm. Table clock resembling clock face and case of a tall case clock. Bronze? clockface has a portrait bust in relief above the face and inside the arch of the cornice. The date is inscribed above the bust. A coat of arms is incised in the center of the face. The cornice has three small finials on the center and to either side. *N97.191.5. Delft, The Netherlands. Apr. 12, '97. Interpol Number: 120601

499



500

English, 18th Century

500 Bridge (Clockmaker) (1690-1720). Tallcase clock, 1690. Mahogany. Ht. 215.0 cm. Metal clockface with Roman hours and arabic minutes. In the arch above two cherubs hold a circle that has a five- pointed star inscribed in it. In the center of the star the letter G is inscribed. On either side of the top point, the letters R & S are placed. There is a second hand under the XII and a date indicator over the VI. *N97.194.1. Kerkrade, The Netherlands. May 2, '97. Interpol Number: 124614

French, 19th Century

501 LALIQUE, René (1860-1945). Paon clock. Glass. Clear glass back with frosted form of a blue peacock incised at the base. At the end of five of the peacock's quills are five small clock faces with clear crystals and arabic numerals. Marked. *N97.181.4. Oostende, Belgium. Jan. 6, '97. Interpol Number: 120599

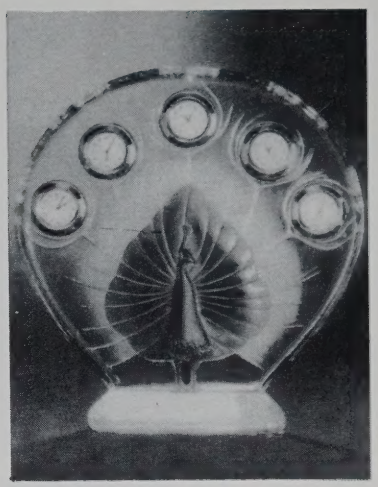
Furniture, Accessories

American, 18th Century

502 Queen Anne highboy, 1750. Mahogany. A slight split on the right side of case. In two parts: the upper section having a molded cornice above six thumb-molded graduated long drawers; the lower section having three short thumb-molded drawers and arched skirt (missing pendants?); raised on cabriole legs ending in pad feet. *N97.203.1. East Hartford, CT. Apr. 20, '97.

Dutch, 18th Century

503 Sécrétaire with hutch. Walnut and marquetry. Ht. 135.0 cm. Bombé lower drawers and base support a pull down writing surface and a glass doored set of shelves decorated with floral marquetry. The cornice is unbroken, but has a stepped quality and peaks in an small arch at the center. *N97.190.1. Grasse, France. Apr. 9, '97. Interpol Number: 124611



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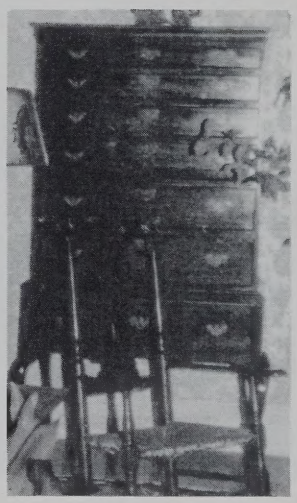

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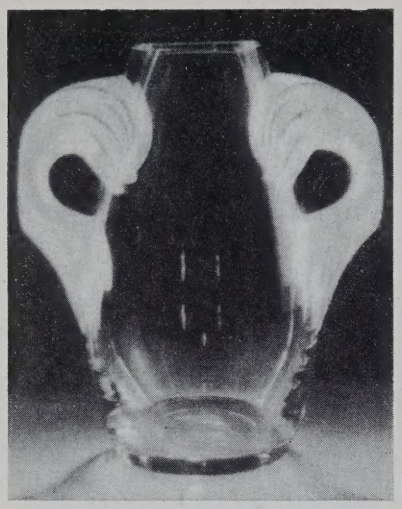

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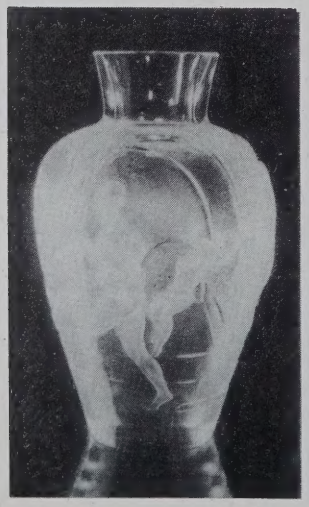


507

French, 19th Century

504 Mirror. Bone. 91.4 x 60.9 cm. Carved bone, reportedly from Dieppe, France. Arms on crest (Mary, Queen of Scots?). Oval, the frame with projecting corners, carved in deep relief with a design of winged cherubs, the crest with a shield with arms surmounted by a plumed helmet flanked by standing cherubs; the projecting corners each with a shield surmounted by a plumed helmet; the base with lyre flanked by cherubs and a cipher of double A's within a ribbon surmounted by a coronet, the whole against a ground of leaves or foliage. *N97.207.1. Los Angeles, CA. Jun. 7, '97.

Glass

French, 19th Century

505 LALIQUE, René (1860-1945). Astelia vase. Clear and frosted glass. Edition no. 88/99. *N97.181.1. Oostende, Belgium. Jan. 6, '97. Interpol Number: 120599

506 LALIQUE, René (1860-1945). Les Dragons Jade vase. Glass. With green dragons. Edition no. 25/99. *N97.181.2. Oostende, Belgium. Jan. 6, '97.Interpol Number: 120599

507 LALIQUE, René (1860-1945). Les Eléens vase. Glass. Frosted glass with nude athletes. Marked "+50". *N97.181.3. Oostende, Belgium. Jan. 6, '97. Interpol Number: 120599

508

French, 20th Century

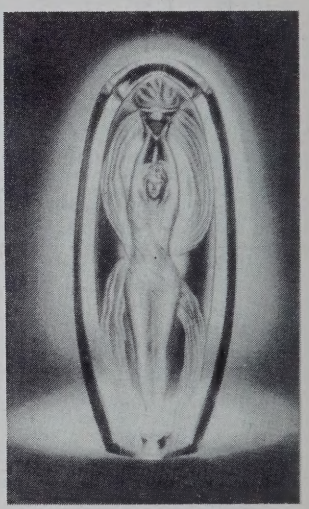
508 DAUM FRERES, Nancy. Cheval Cabre. Clear glass. Edition no. 50/200. *N97.181.6. Oostende, Belgium. Jan. 6, '97. Interpol Number: 120599

509 LALIQUE, Marie-Claude. Eroica vase, 1989. Glass. Marked and dated. *N97.181.5. Oostende, Belgium. Jan. 6, '97. Interpol Number: 120599

Icons

Austrian, Century Unknown

510 Crucifix. Wood. Ht. 70.0 cm. Polychrome figure of Christ on dark wood cross. Inscribed with "INRI." The figure's head is tilted upward and his face is bearded with long dark hair. On his left side there is a wound. *N97.224.1. Fliess/Tirol, Austria. Feb. 7, '97. Interpol Number: GZ P-791/97



509

510

Greek, 19th Century

511 Icon of St. George. 17.0 x 25.0 cm. Portable icon with St. George on horseback holding a long spear placed in the dragon's mouth. The dragon is caught under the feet of a rearing horse. A child sits behind the saint and holds a jug. On the u/r three figures on a balcony. Below them is a woman. On the u/l the hand of God is in the gesture of blessing. Inscribed: AG Georgi. N97.242.1. Kriti/Hellas, Greece. Oct. 8, '96.

Greek, 20th Century

512 *Saint George*, 1929. 100.0 x 65.0 cm. Donated by Papaioannou Panagiotis and is inscribed with this information. N97.230.1. Martino, Fthiotida, Greece. Jun. 3, '96.

Greek, Century Unknown

513 *St. Eleutherius*. Tempera on wood. 90.0 x 40.0 cm., approx. Full length depiction, on the u/r the word "AGIOS" (in Greek) is inscribed. On the left side a lambda is placed. Other letters are worn out. N97.233.1. Voritsio/Gouves Pediada, Greece. Aug. 24, '96.

Implements

Dutch, 20th Century

514 Sundial. Bronze. Two perpendicular semicircles joined at the midpoint and stabilized with a thin bar that runs top to bottom on the veritical semicircle. The horizontal axis has Roman numerals inscribed on it. The vertical axis has the words: "ULTIMA" and "LAFET" inscribed on it. On the base there is a plaque inscribed: "W.HEEMSKERK:.PHILIPS." *N97.188.1. Leende, The Netherlands. Apr. 2, '97. Interpol Number: 120604

Ivories

Peruvian, 18th Century

515 *Virgin of Guadaloupe*. Ivory. 65.0 x 22.5 cm., approx. Crowned Virgin with veil hanging from crown. Her robe is decorated with stars and she is standing atop of a cherub and crescent moon. Her hands are clasped. *N97.197.1. Trujillo, Peru. Apr. 21, '94. Interpol Number: E-150/10-1996

Jewelry

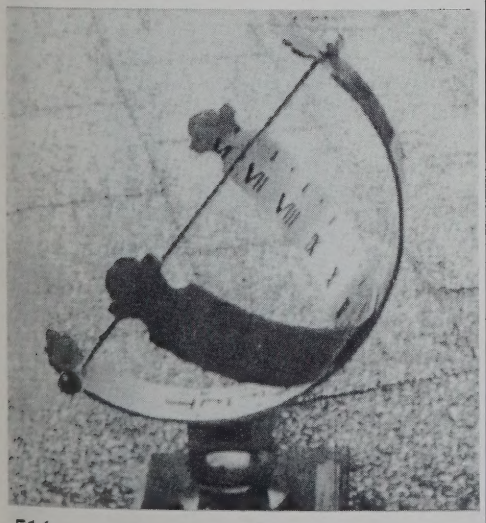
French, 20th Century

516 BELPERRON, Suzanne. Earrings. Two round half-cut diamonds with a weight of 8.04 and 7.72 carats surrounded by boat-shaped diamonds with a weight of 8 carats for the two earrings. They are marked "Dard & Fils" with a fleur de lys within a diamond, hallmark for the designer Suzanne Belperron. N97.241.1. Monte Carlo, Monaco. Jul. 5, '96.

Liturgical Objects

Portuguese, 18th Century

517 Crucifix. Wood. Ht. 135.0 cm., approx. Christ's drapery is tied so that it flares out. His arms form a perfect Y-shape. *N97.213.7. Pereira do Campo, Portugal. Dec. 26, '95. Interpol Number: E-171/12-1996



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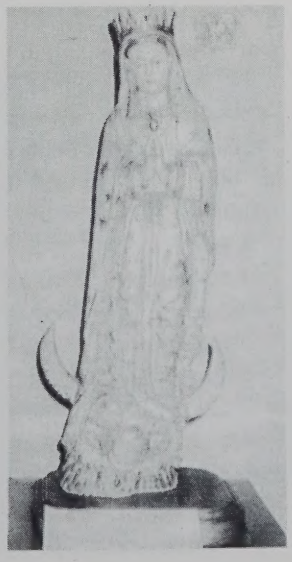


515

517

Miniatures

Dutch, 18th Century

518 DAEL, Jan Frans van (1764-1840). *Still Life with Flowers*. Gouache on paper on porcelain plaque. Diam. 7.0 cm. *N97.176.1. Zurich, Switzerland. Jun. 24, '96. Interpol Number: E-186/12-1996

French, 18th Century

519 *Dauphin Louis XVII*. Oil. 11.5 x 8.5 cm. Head and shoulders oval portrait on a blue background of the dauphin in adolescence. There is a bow at the top of the oval frame. *N97.179.1. Rorschach, St. Gallen, Switzerland. Aug. 9, '96. Interpol Number: E-190/12-1996

518

519

Silver

Japanese, 19th Century

520 Koneike.Tea service. Silver. Handcrafted of silver coins and buttons on private commission of a U.S. Naval officer. The pattern is of "wave and dragon" and has unique fittings and designs. The tea server and stand is in the shape of a dragon, with dragon spout and tails for handles. The accessories of the same design: 1 tea caddy, 1 waste bowl, 1 sugar, 1 creamer, 1 burner, 1 tea tongs, 1 large tray with silver "wave and dragon" border on a teak base. N97.174.1. Foxboro, MA 02035. Apr. 13, '97.

521 (not stolen, said to be similar)

522

Antiquities

Sculpture

Greek, 3rd Century, BC

521 Three fountains. Marble. 27.0 x 22.0 cm. In the shape of lion's heads. The image is a fountain that has not been stolen. *N97.218.1. Ancient Priene, Yenihisar, Turkey. Apr. 22, '96. Interpol Number: E-170/12-1996

Mexican, 7th-9th Century

522 Head. Volcanic stone. Ht. 32.0 cm. With headdress. Weight: 5 kg. *N97.221.1. Schaffhausen, Switzerland. Jan. 1, '93. Interpol Number: E-105/8-1996

Roman, 1st Century

523 *Victory*. Bronze. Ht. 12.5 cm. Stands on a sphere. The head, right arm and wings are missing. *N97.214.1. Olten, Solothurn, Switzerland. Nov. 10, '95. Interpol Number: E-183/12-1996

523

Jewelry

Roman, 1st Century

524 Bird brooch. Bronze. W. 4.0 cm. Long bird with a wide flat tail with a crude pin attachment. *N97.214.6. Olten, Solothurn, Switzerland. Nov. 10, '95. Interpol Number: E-183/12-1996

525 Brooch. Bronze. W. 4.0 cm. Concave arch shape resembles a boat with engraved zig-zag lines, one end with a spiral. Pin and foot are broken. *N97.214.7. Olten, Solothurn, Switzerland. Nov. 10, '95. Interpol Number: E-183/12-1996

526

527

Metals

Roman, 1st Century

526 *Mercury*. Bronze. Ht. 7.2 cm. Appears to be damaged. Slightly striated. *N97.214.2. Olten, Solothurn, Switzerland. Nov. 10, '95. Interpol Number: E-183/12-1996

527 *Mercury*. Bronze. Ht. 7.3 cm. Appears to be missing the left foot, slightly striated. *N97.214.3. Olten, Solothurn, Switzerland. Nov. 10, '95. Interpol Number: E-183/12-1996

528 *Pig*. Bronze. 2.8 x 5.5 cm.With green patination and left hind leg missing. *N97.214.4. Olten, Solothurn, Switzerland. Nov. 10, '95. Interpol Number: E-183/12-1996

529 Plaque or medal with man's head. Bronze. Diam. 5.0 cm. Round medal with worn edges with an embossed head of a man. *N97.214.5. Olten, Solothurn, Switzerland. Nov. 10, '95. Interpol Number: E-183/12-1996

528

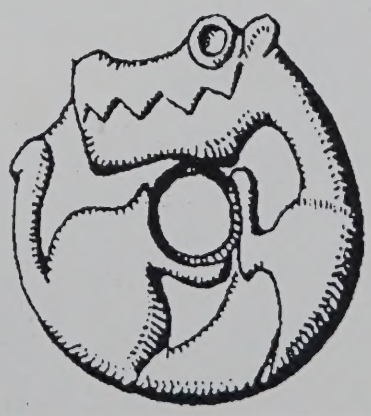
529

Scythian, 5th Century, BC

530 Plaque in the form of a panther. Bronze. Diam. 2.0 cm. Round medallion with a coiled animal shape and a hollow center. Head joins the tail and the feet rest on the rim around the center. *N97.175.1. St. Petersburg, Russia. Aug. 30, '96. Interpol Number: E-177/12-1996

531 Plaque in the form of a panther. Bronze. Diam. 3.0 cm. Round medallion in the shape of a coiled animal whose head nearly touches its tail. The center is hollow and the animal's feet rest on the rim that it forms. *N97.175.2. St. Petersburg, Russia. Aug. 30, '96.Interpol Number: E-177/12-1996

530



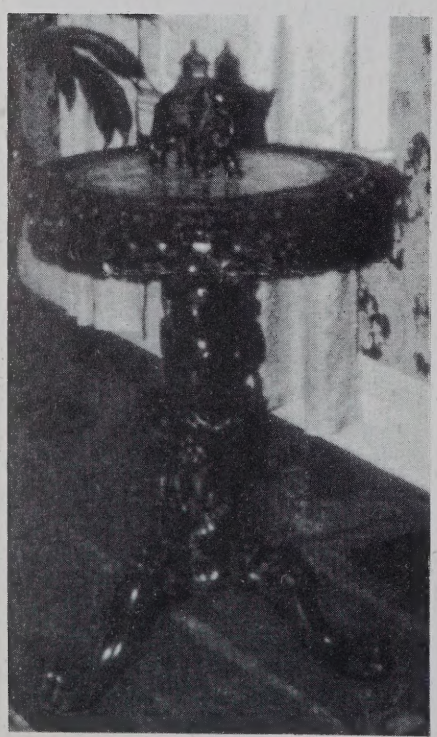
531

Asian Art

Ceramics

Chinese, 19th Century

532 Pair of figures, 1850. Porcelain. Ht. 25.4 cm. The first, a standing figure of a white bearded man, wearing a red robe and with a red face, a parasol(?) behind, small animal (a deer?) standing next to him, almost in the folds of his robe (the animal has been reglued to the main figure). The figure wears a turquoise cap with attached scarf or flaps. The second figure of a young child (a boy?) with a shaved head and hair on the sides, wearing a greenish blue robe over a tunic and pants, holding an object in his right hand close to his chest. *N97.203.2. East Hartford, CT. Apr. 20, '97.



533

Furniture, Accessories

Chinese, 19th Century

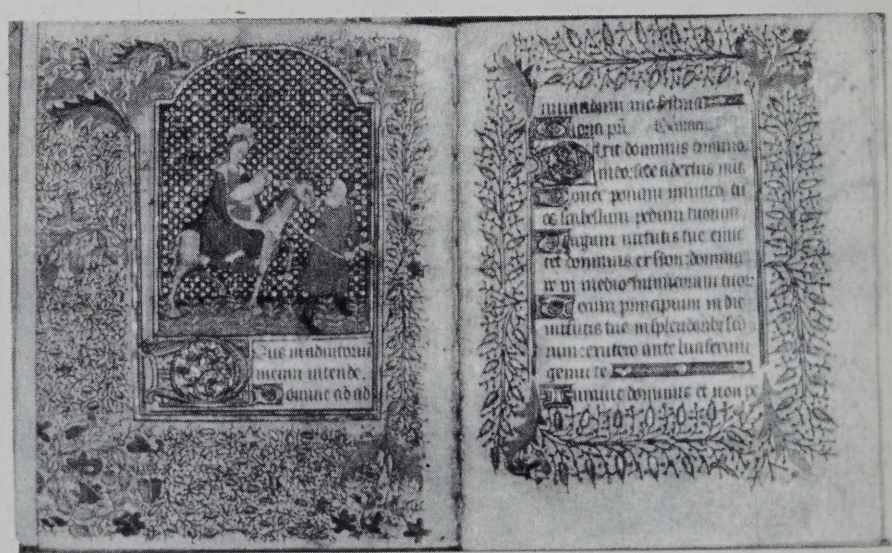
533 Porcelain inlaid center table, 1850. Mahogany and porcelain. Having a circular top centering a porcelain plaque above an elaborately carved and possibly pierced skirt, a carved standard below; raised on tripod carved cabriole legs terminating in animal paw feet. *N97.203.3. East Hartford, CT. Apr. 20, '97.

Miscellaneous

Books, Documents, Manuscripts

French, 15th Century

534 *Book of Hours, Usage of Nantes*, 1500. Vellum. 17.0 x 13.0 cm. In Latin with illuminations. With 147 pages, the first six of which are missing, 14 lines per page. Thirty illustrations, 13 of which are large and represent: Harvest, Threshing, Grapepicking, Leo, Virgo, Libra, etc. *N97.216.1. Bevaix, Neuchatel, Switzerland. Jul. 1, '96. Interpol Number: E-2/1-1997



534

French, 17th Century

535 The Book of Prayers of Ferenc Rakoczi II, 1642. Silver. 18.0 x 13.0 x 4.0 cm. Considered among Hungary's national relics. The binding has embossed silver plates and silver-mounted metal cover. The front represents the Crucifixion, the back the Deposition, and the spine the Ascension. Cover boards are attached by metal straps that snap close; the upper snap is missing. Printed in Paris with French text. N97.232.1. Gyor, Hungary. Aug. 18, '96.

German, 15th Century

536 *Prayerbook*, 1475. Hard skin binding. Marked "FM 3471." Written in German with a light brown binding. The title page is missing, the text on the first page begins with a large ornamental initial. N97.232.3. Gyor, Hungary. Aug. 18, '96.

Italian, 13th Century

537 Pope Clement V (Bertrand de Got) (1264-1314). *Constitutiones Clementinae*, 1499. White parchment binding. 20.0 x 15.0 x 1.7 cm. Printed in Venice by Andreas Torresanus. In Latin, with the text in the center of most pages with commentaries in the margins. 116 pp. N97.215.2. Moscow, Russia. Dec. 15, '95. Interpol Number: E-188/12-1996

Italian, 15th Century

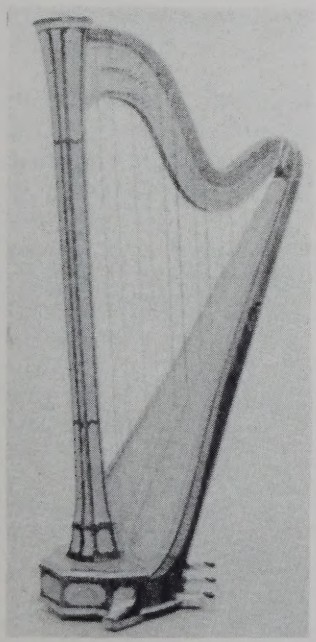
538 ERASMUS, Desiderius (1466-1536). *Adagia*, 1508. White parchment binding. 31.0 x 21.0 x 4.5 cm. Printed in Venice by Aldus Manutius. The text on the front page is arranged in the form of a goblet. Below it, a dolphin is entwined in an anchor. 249 pp. N97.215.1. Moscow, Russia. Dec. 15, '95. Interpol Number: E-188/12-1996

539 Missal of the Bishop of Varad, 1498. Parchment bound in silk. 30.0 x 20.0 x 6.0 cm. Made for Ferenc Perenyi, who died on the battlefield of Mohacs. From the workshop of the Budai Minitator Muhely. Printed in Latin, hand illuminated, and bound in silk.. Near the center, a painted plaque lists the previous owners. The book is marked "FM 1299." N97.232.2. Gyor, Hungary. Aug. 18, '96.

Musical Instruments

Italian, 17th Century

540 SALVI, Giovanni Battista (1609-85). Arianna Harp. 183.5 x 110.0 cm. Soundboard has an extreme width of 54.5 cm. Number of strings: 47. *N97.237.1. Kingswood, Surrey, England. Nov. 25, '96. Interpol Number: E-173/12-1996



540

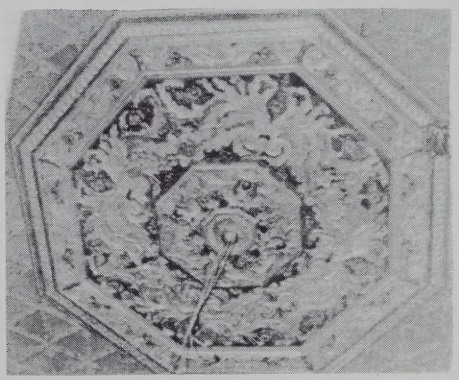
541 STRADIVARIUS, Antonio (1644-1737). Violin. Wood. Dark-yellow color with a crack in the right side of the upper board. Under the left F, an emblem with a Maltese cross. N97.234.3. Vidin, Bulgaria. Apr. 5, '96.

Objects of Art

Turkish, 19th Century

542 Ceiling ornament. Polychromed wood. Diam. 145.0 cm. Octagonal shape with three bands decorated with foliate designs with a beaded border. *N97.219.2. Tokat, Turkey. May 1, '96. Interpol Number: E-175/12-1996

543 Four ceiling ornaments. Polychromed wood. 80.0 x 110.0 cm. Triangular in shape, all similar in appearance. Has a concentric design of decorated bands. *N97.219.1. Tokat, Turkey. May 1, '96. Interpol Number: E-175/12-1996



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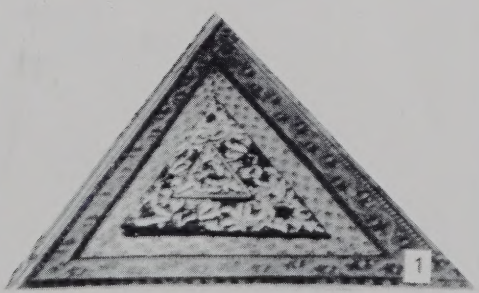


543

Scientific Instruments

Czech, 17th Century

544 Celestial Globe, 1700. Wooden stand with globe. 39.0 x 33.0 x 33.0 cm. Slightly damaged at one side. Globe has indications of stars along with paintings of astrological figures superimposed on them. Stand has a very plain, colonial style. *N97.199.3. Nove Hrady, South Bohemia, Czech Republic. Sep. 19, '96. Interpol Number: E-180/12-1996

544

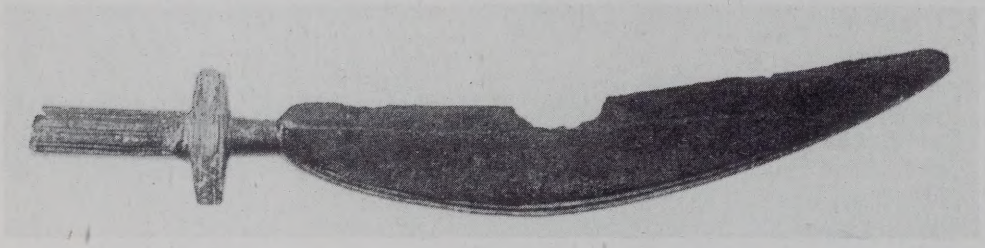
Antiquities

Arms, Armor

European, 9th Century, BC

545 Knife. Bronze. Ht. 26.0 cm. Broken blade with a blackish-brown patina. The shaft has geometric patterns that resemble herringbone rows. *N97.183.1. Zwolle, The Netherlands. Jan. 25, '97. Interpol Number: 122601

546 Sword. Bronze. Ht. 40.0 cm. Inventory no. 6431. T-shaped hilt and blade both decorated with cross hatching. *N97.183.2. Zwolle, The Netherlands. Jan. 25, '97. Interpol Number: 122601



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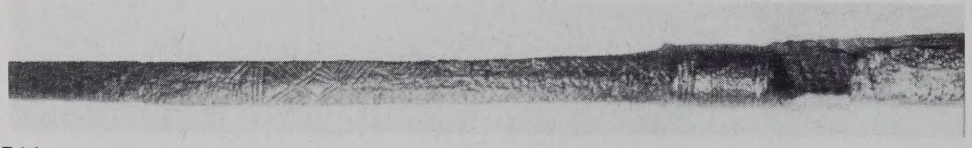

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